CURRICULUM MAP

Subject: 8th Grade Art

Grade Level: 8

Revised 7/24

8th Grade Art Curriculum 2024-2025

IRST QUARTER (Sem 1&2) FALL/SPRING	SECOND QUARTER (Sem 1&2) (FALL/SPRING)
STABLISH & REVIEW: Focus on classroom culture, tools for analysis/critique, review of existing artistic skills, ocial Emotional Learning, safe and appropriate procedures and expectations in the classroom. th Grade Art Lessons (Week 1-10)	 ESTABLISH & REVIEW: Re-focus, reflect and remind about classroom culture, rules and expectations, tools for analysis/critique, review of existing artistic skills, celebrating progress
 Computer Graphics-AI Auto Draw Self Image Board Understanding basic computer graphics icons and toggles (Line, Color, Text, Opacity, Brush stroke, Drop Shadow, Basic Computer (Typing, Copy/Paste, Shortcuts,File Saving, 	 8th Grade Week 11-20 Lessons Mixed Media - Paper Weaving Collage Creating a paper loom, Paper Weaving practice, Design Choice,, Color
 Downloading, Email Communication and Etiquette) Drawing-Figure Drawing and Pattern Shape, Form, Human Proportions, Anatomy, Negative Space, Balance, Color Pencil Blending/Shading Painting-Acrylic Gems and Watercolor Geodes Planning, Sketching, Ruler skills, Paintbrush Care, Color Blocking, understanding value & 3D visual effects, Watercolor techniques (bleed, wet-into-wet, salting, speckle) Collage - Graffiti Name Lettering Guided line lettering drawing, sponge painting & texturing, permanent marker application, cutting, arranging, gluing, recycling 	 Theory, Symmetry, Repetition, Gluing Sculptures - Clay Coil Pots Planning, Sketching, Clay procedure and expectations, kneading, wedging, applying Texture to clay, 3D Painting Techniques Fiber-Wall Hanging Design and Discovery, found objects, recycling, knot tying, cutting, measuring, weaving
ONCEPTS:	OVERARCHING CONCEPTS:
 How to exist & communicate effectively in the classroom Understanding the Creative Process The Elements of Art and Principles of Design Painting Techniques, Skill Building, Color Theory, Watercolor Cultural Awareness and Art Appreciation Collaborative Work & Communication with content rich vocabulary Cultural Connections to Community at Large Self Reflection/Art Critique 	 Creative Planning Process Layering, Revision and Producing Art Recycling, STEAM, Al, 3D-Dimensional Creations The Principles of Design Design Thinking Strategies Problem Solving Functional Art Intercurricular Connections
 IEDIUMS: CLAY: Wedging, Rolling a Slab, Score/ Slip, Texture, Glazing WIRE: Armature, Use of Pliers, Line Design PAPER: Cutting Folding, Balance, Kinetic construction 	 Environment & The World Around Self Reflection/SEL/

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LEARNING OUTCOMES

With the completion of this course, students will:

- Build upon and explore prior knowledge and skills in Art Education through drawing, painting, collage, sculpture and a variety of artistic crafts.
- Develop personal artistic and creative skills while recognizing the importance of the creative process in personal growth.
- Participate in a variety of individual and collaborative artwork that reflects collective and personal thoughts and ideas about a variety of topics and themes.
- Connect cultural history and environmental awareness in art as a vehicle for information and storytelling.
- Create, Reflect and Critique upon works of art.
- Develop age appropriate social emotional language skills via Critiques, Analysis, Connections, Communication, and Written Reflection.